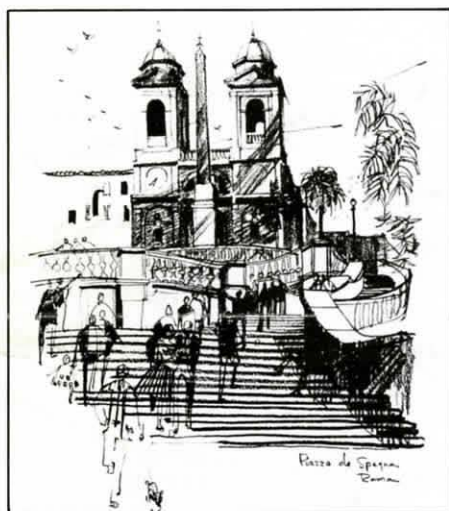


BOSTON ARCHITECTURAL CENTER  
LIBRARY  
320 NEWBURY ST.  
BOSTON, MA 02115

# CHAPTER LETTER



Thomas Larson, '62

## Affiliate Program All Members Invited

The Rotch Travelling Scholarship — A Centennial Review of the Changing Styles of Architecture Through This Important Award

Speaker  
Richard Morehouse AIA

5:00 Wine  
5:30 Program  
Boston Architectural Center  
January 18, 1984

(please note the change of location and format of the program)



Thomas K. McLaughlin, Jr., '83

Of the many activities in which the Boston Society of Architects has attempted to further "the best interests of the architectural profession" perhaps the earliest and the most consistent has been that of its Rotch Travelling Scholarship Committee. Appointment of this committee in 1883, the same year as the founding of the scholarship, followed promptly upon a request from the trustees of the scholarship that the Society, in the interest "of giving to the scholarship its highest degree of usefulness," advise and appoint a committee "to consider and develop a scheme of examinations . . . which shall annually secure . . . the candidate who is best fitted for the advantages which it is the purpose of this endowment to offer."

The Centennial of the Rotch Travelling Scholarship was celebrated by a dinner at the American Academy of Arts and Sciences on April 12, 1983. Richard Morehouse AIA, a member of the Rotch Committee, put together a slide presentation of the winners of this scholarship.

Mr. Morehouse will present a history of the architectural styles reflected in the Rotch Winners. He gives a flavor of this presentation in the following: In 1894, the envoi of Clarence Blackhall was a Civil Service College. Following his award of the Rotch Fellowship, he sailed for Italy where he accomplished traditional measured drawings of the Palazzo Vecchio. It was taken for granted that architectural scholars could stretch a double elephant and lay down a Chinese ink wash to define 12 noon shadows.

By 1915 Blackhall had taken James Clapp and C. A. Whittemore as partners in his thriving practice in Boston and 30 scholars had made the grand tour. Their architectural efforts were typically heroic. Library towers stood against Payne's gray skies and colonnades reflected in endless water courses. Whether we agree with their architectural styles, we must commend their dignity, sense of proportion and appreciation of changing sunshine on facade.

By 1930, however, Neo Classicism had usurped Beaux Art. Still the scholars traveled, but beyond the track of the traditional grand tour. Calcutta, Kyoto, Fiji, Uxmal, Machu Picchu. None of them took the experience lightly. Direct translation of observed architectural mecas became suspect but the travel experience remained precious.

The efforts of today's scholars are likely more functional than those of their predecessors but are arguably as derivative as ever. Contemporary winners continue to make wondrous field drawings, more interpretive than formerly, but equally skillful. And one suspects their employed designs are as influenced by the Rotch Fellowship as ever.

## NEW WORK

Getting it

Bidding it

Making it

## NEW WORK

for architects

Getting it

**Promoting Your Services  
More Effectively —  
January 25, 1984**

Speakers —  
Ann Landreth  
Barbara Welanetz

Bidding it

**Tight Budgeting to be  
Competitive —  
February 16, 1984**

Speaker —  
Frank Stasiowski AIA

Making it

**Work in the Largest Market-  
place, Development —  
March 30, 1984**

Speaker —  
Jeffrey Smyth

This year the Program Committee is presenting a series of three professional seminars geared toward young firms and professionals, dealing with topics concerned with professional growth and success.

Each of the programs will be a full day with luncheon included in the registration cost. The speakers for the seminars are recognized in their field of expertise. They will be joined in the afternoon by a panel of your peers for workshop discussions.

The kickoff program on January 25 is at the Harvard Club, 374 Commonwealth Avenue, Boston. The third seminar — Making It — will be co-hosted by the Office of Special Programs of the GSD — Harvard, and will be held in Gund Hall.

We expect these seminars to fill up quickly, so be sure to register early. Don't wait. You will receive registration information separately.

The cost of the entire series is \$250.00. If you only register per seminar, the cost is \$100.00 each.

If you have any questions, please call Kathleen Tritchler at the Chapter office at 267-5175.

## Massachusetts Horticultural Society Presents 1983 Urban Landscape Award

The Urban Landscape Award of the Mass. Horticultural Society was recently presented to Post Office Square/Angell Memorial Park in downtown Boston.

The park, dedicated in June of 1982, represents the successful culmination of a six year collaborative effort involving city government, a philanthropic trust fund, artists and private businesses.

The landscape drawings were prepared by Earl Flansburgh & Associates.

## From Capital Planning and Operations

### Finalists in Ranked Order

Title/Location	Lump Sum/Set Fee
Upgrading HVAC- Infirmary Building, Belchertown State School	\$55,000

CE Maguire, Inc.  
Syska & Hennessy, Inc.  
Seelye Stevenson Value & Knecht  
Anderson-Nichols & Co., Inc.



## From the Chapter Office

### All Members Exhibit

#### Designed in Massachusetts

The Boston Society of Architects is pleased to announce an All Members Exhibit. The exhibit is open to any individual BSA member/registered architect in good standing. The submission will not be juried for content, but must adhere strictly to the exhibition board specifications.

This is the first time the Society has exhibited all members' work and we are anxious to have everyone participate. The exhibition board specifications as well as general submittal information is enclosed in this Chapter Letter.

If you have any further questions, please do not hesitate to contact the Chapter office at 267-5175.

### New Chapter Offices

On Friday, December 2 the Boston Society of Architects Chapter Offices moved from 320 Newbury Street to 305 Newbury Street (across the street) with an entrance on Hereford Street.

The Chapter now has the entire third floor of 305 Newbury Street and the staff has unpacked and business is as usual.

After the first of the year Committee meetings and conferences will be scheduled for the new conference room.

Please call Kathleen at 267-5175 (same telephone number) for scheduling of the room.

### Board of Registration of Architects to hold Orientation Meeting

Members of the Board of Registration of Architects will hold an orientation meeting for candidates interested in taking the architectural registration examination in June. The free seminar will discuss eligibility, the application procedure, explain time and place of the examination, grading of the examinations, NCARB certification and answer questions.

The meeting co-sponsored by the Boston Architectural Center and the Boston Society of Architects will be held in Cascieri Hall, 320 Newbury Street, Boston on February 9, 1984, starting at 6:30 p.m.

### Boston Architectural Center — Continuing Education Program announces results of Questionnaire

The results of the questionnaire circulated to the BSA membership, which was aimed at determining the educational interests of practicing professionals, offers important insights which will influence the BAC's future programming efforts.

In summary, most respondents indicated the course topics they would most like to see developed are, in order of priority, "management," "computers," and "marketing." The most favored class format was the all day seminar, with the 4-week session and the lecture series rating second and third. Respondents also indicated they would be available to attend seminars on Saturdays as a first preference with a second option being weekday early morning hours.

Future plans will focus on the development of a more varied program which will be more closely matched to the expressed desires of those who answered the questionnaire. The Continuing Education program always welcomes additional suggestions from the BSA membership. Please call Denise Bell at the BAC at 536-3170.

### Membership

#### New Members

Jeffrey Tanier Berg AIA  
Davis Caplan AIA  
Henry G. Haff AIA  
Jean Hermann AIA  
David P. Morton AIA  
Eric Pfeuffer AIA  
Alex Loy Seid AIA  
Martha Sherman AIA  
John H. Sigrist AIA  
Peter William Symasko AIA  
Douglas P. Ulwick AIA  
Jan Wampler AIA  
Lowell A. Warren III AIA

#### New Associate Members

Bruce Kenneth Forbes  
Thomas Anthony Scarlata  
Crane W. Stookey

#### Transfers into Boston

Virginia M. Barker — Associate

#### Emeritus

Francis B. Sellev FAIA

#### Deceased

Alfred J. Luoni AIA  
Francis B. Sellev FAIA Emeritus

### Office Space Available to Share

Four small design firms have 1900 sq. ft. in Central Square, Cambridge at \$10/sq. ft. Flexible drafting space. Excellent transit and parking. Please call 661-3812.

### Space Available

Waterfront office space, ideal for architectural, graphics firm. Up to 3,000 sq. ft. available, South Station area.

For further information, call Rayeanne King at 426-4360.

## **Commissions and Committees for 1984**

Much of the work of the Society is done by the various committees under the direction of the Commissioners.

The Commission and Committee structure as well as Chairperson's daytime telephone numbers are as follows, please feel free to call and inquire as to membership.

### **Commission on Public Affairs 1984**

Commissioner  
Charles R. Redmon AIA

#### **Current Committees**

##### **Legislative Committee**

To Be Announced

##### **Ethics Committee**

Peter Forbes FAIA — 227-6777

##### **Architects for Social Responsibility Task Force**

To Be Announced

##### **GLOBE Urban Design Task Force**

To Be Announced

### **Commission on Chapter Affairs 1984**

Commissioner  
Sarah P. Harkness FAIA

#### **Current Committees**

##### **Communications Committee**

Gary Graham AIA — Chair 267-9399

##### **Membership Committee**

Wilson Pollock Jr. AIA — Chair 661-0165

##### **Nominating Committee**

Earl Flansburgh FAIA — Chair 367-3970

##### **Program Committee**

Anthony Platt AIA — Chair 227-9272

##### **Bookshop Committee**

Sarah P. Harkness FAIA — Chair  
868-4200

##### **Affiliate Task Force**

To Be Announced

##### **Exhibition Committee**

Jeremiah Eck AIA — Chair 367-5975

##### **EOCD Task Force**

John F. Miller AIA — Chair 492-2200

### **Commission on Architectural Design 1984**

Commissioner  
Todd Lee AIA

#### **Current Committees**

##### **Honors and Awards Committee (elected members)**

To Be Announced

##### **Harleston Parker Committee 1984**

To Be Announced

##### **Urban Design Committee**

David Dixon AIA — CoChair 451-3333

Larry Bluestone AIA — CoChair 661-1015

##### **Historic Resources Committee**

Angus Crowe AIA — Chair 876-4300

##### **Housing Committee**

David Johnson AIA — Chair 482-2806

##### **Interior Architecture Committee**

To Be Announced

##### **Energy Committee**

Claude Menders AIA — Chair 227-1477

##### **Health Care Facilities Committee**

Martha Bil Manevich AIA — Chair  
969-9400

### **Commission on Professional Practice 1984**

Commissioner  
Cynthia Howard AIA

#### **Current Committees**

##### **Professional Practice Committee**

John Scott AIA — Chair 426-0600

##### **Codes and Regulations Committee**

Peter DiMatteo, Associate — Chair  
862-0500

##### **Professional Appointment Task Force**

To Be Announced

##### **Committee of Fellows Task Force**

To Be Announced

##### **Computers and Architecture Committee**

Crawley Cooper AIA — Chair 482-2299

### **Commission on Education 1984**

Commissioner  
Steve Friedlaender AIA

#### **Current Committees**

##### **Rotch Travelling Scholarship Committee**

Norman Fletcher FAIA — Permanent  
Secretary

##### **J. Robert Wolf Fund**

John L. Davies AIA — Chair 492-6100

##### **Outreach Committee**

Hezekiah Pratt AIA — Chair 426-0406

##### **Loeb Scholarship Committee**

Todd Lee AIA — Chair 720-1072

##### **1984 BSA Scholarship Committee**

To Be Announced



## From the BSA Codes Committee

### Legislative Alert

One Letter is needed To Get A Building Code Agency — To Escape The Present Disgraceful Situation In Which Is Mired The Massachusetts Building Code

Please write to:  
The Honorable Michael C. Creedon, Chair  
House Ways and Means Committee  
State House, Boston, MA 02133

copy: your representative and state senator

**URGE:** A favorable report on S.1541 as redrafted by Frank T. Keefe, Secretary of Administration and Finance, in his Memorandum of August 19, 1983, to Chairman Creedon.

S.1541 will facilitate housing and economic development through up-to-date and uniform administration of the State Building Code.

It is critical:

- to establish legislative authority for a code agency
- to ease the burden on the 3-4 state inspectors who currently are acting, under suspect authority, as "The Massachusetts State Building Code Commission"
- to establish a balance "Board of Building Code Administration" representing the various constituencies
- to enable amendments to the State Building Code which is becoming outdated
- to establish state agency support and assistance for the local building inspectors who presently are administering the building code — with all its accompanying responsibilities and liabilities for public safety — without assistance or guidance
- to act before some building disaster happens and forces action

You might wish to add any comments you have from your own experience as to why a statewide agency is needed to update the code, hear appeals, give variances, and make interpretations.

### Architectural Barriers Board

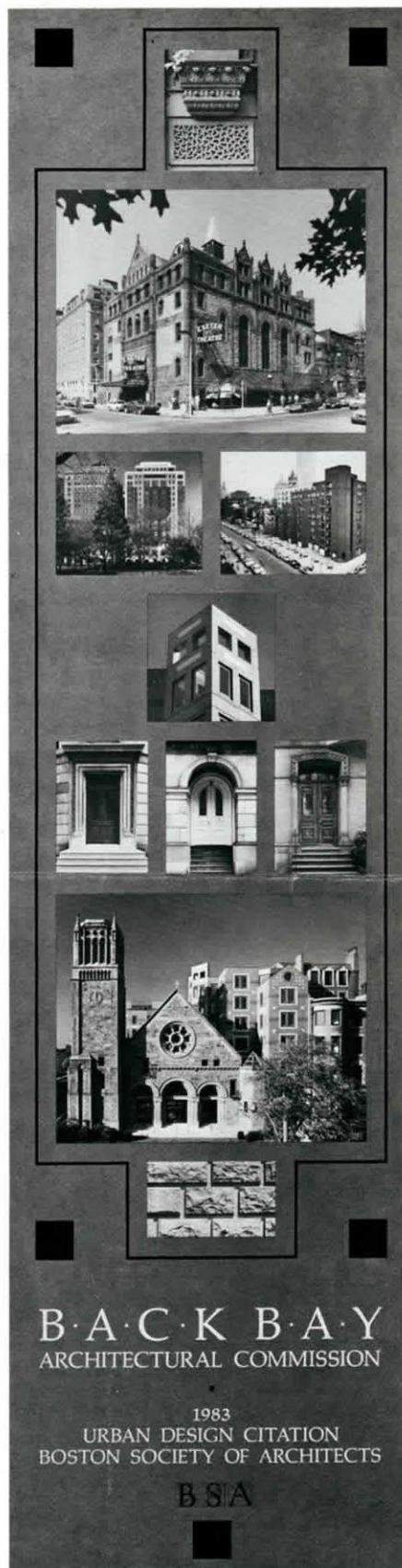
It has come to the attention of the BSA Code Committee that the Architectural Barriers Board has been implementing its authority under General Laws, Chapter 72, Section 13A (see last three pages of the Barriers Code) by which they "have the power of local and state inspectors in the enforcement of its rules and regulations." The implementation has included the citing of recently built projects for violations of the Rules and Regulations of the Barriers Board without notifying the local Building Department and requiring appeals before the Barriers Board. A recent case before the Board involved the interpretation of access to a floor in a restaurant, including access to a raised platform seating area, even though there was sufficient handicapped seating in the rest of the room.

It is the opinion of the BSA Code Committee that architects should take reasonable steps to protect themselves from potential citations after buildings are completed, particularly for places of assembly.

The first recommendation is to have the building permit set of plans (that are under the jurisdiction of the Barriers Board) submitted for plan examination and approval by the Architectural Barriers Board before the local building department permit is issued.

Second, if there are any potential questions concerning compliance with the Barriers Code, particularly for existing buildings under Article 22 of the Massachusetts State Building Code, take them to an official variance hearing of the Barriers Board — do not depend on staff interpretations or telephone conversations.

Finally, if changes affecting compliance with the Barriers Code occur during construction, be sure they are recorded with the Barriers Board.



The new 1983 Urban Design Citation Poster will go on sale at The Architectural Bookshop, 66 Hereford Street, right after the first of the year. The cost is \$5.00.



# Boston Exports Awards Program

## Boston Exports

### Prologue

In 1977 the BSA announced the creation of a new annual design award category entitled "Boston Exports." This award was conceived to complement the Harleston Parker award and to act as a showcase for BSA members' buildings constructed in other cities, states, and countries.

In 1980 the Board of Directors directed that a medal be struck, in honor of Charles G. Hilgenhurst and awarded to recipients of this award.

### Eligibility

The awards program is open to current members of the BSA. The same rules apply to this jury as apply to the Harleston Parker jury, i.e. a jury member has to agree that none of the work of the firm is eligible for an award. Structures or buildings of any type must have been completed within the last ten years (after January 1974) and situated anywhere on the globe outside the Boston metropolitan area which for this purpose is designated as follows:

The City of Boston and the Metropolitan Parks District. Section 3 of Chapter 407 for the year 1984 includes in this district the cities or towns of Cambridge, Chelsea, Everett, Lynn, Malden, Medford, Newton, Quincy, Somerville, Waltham, Woburn, Arlington, Belmont, Braintree, Brookline, Canton, Dedham, Dover, Hingham, Hull, Melrose, Milton, Nahant, Needham, Revere, Saugus, Stoneham, Swampscott, Wakefield, Watertown, Wellesley, Weston, Weymouth, Winchester, and Winthrop.

## Submission Requirements

*All material must be submitted in a black spiral binder and conform to an 8½ x 11 format.*

1. *A typewritten description not to exceed one page of the project, its location, client, program, and approximate value.*
2. *A typewritten description not to exceed one page of the design solution and major materials used.*
3. *Site plan.*
4. *Ground floor plan and typical upper floor plan if applicable.*
5. *Typical section or sections.*
6. *A minimum of two and a maximum of six exterior photos of different facades (b/w or color).*

*All material should be submitted anonymously. A sealed opaque envelope containing the firm name should be enclosed on the last page.*

### Submission Fee

A check or money order for \$20 to cover handling must be included with each submission. Check is to be made out to the Boston Society of Architects. It should be placed in an envelope and taped to the inside cover of the submission.

### Submission Deadline

All submissions must be received at the BSA Chapter Office at 305 Newbury Street, Boston, before 5:00 p.m. on February 17, 1984.

## Jury

*The jury will make the selections based upon the materials presented. No field trips will be undertaken. Members of the jury are:*

**Kenneth DiNisco AIA Chairperson**  
**Robert Kramer AIA**  
**Joseph Hoskins AIA**  
**Sherrie Cutler AIA**

## Awards

The awards will be publicly announced at the annual BSA Awards Dinner. Winners will be confidentially notified prior to the dinner to encourage their presence. Awards will be in the form of a printed certificate bearing the Chapter's Seal and the Charles G. Hilgenhurst Medal.

## Schedule

2 January — Receipt by members of announcement.

17 February — Deadline for submission.

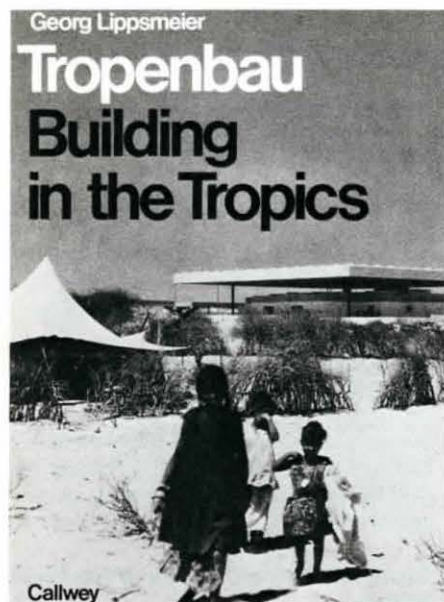
16 March — Confidential notification of winners.

2 April — Deadline for slides and boards of winners.

12 April — Annual BSA Awards Dinner and Announcement of winners.

## From the Bookshop

### New Titles at The Bookshop



**Tropenbau: Building in the Tropics,** by Georg Lippsmeier. Callway Verlag Munchen. 255 pp. \$65.00.

The first edition of this book, published in 1969, is still considered one of the most comprehensive books about building in the tropics. The second edition, presented here, although concerned with the same themes has been completely revised and enlarged, as necessitated by new developments and knowledge in this field. The author, active in the tropics for 30 years and in more than 50 countries, evaluates his own experience and that of others, a result of years of observations. The book shows how climatic and cultural features are determining factors in the tropics, and that warm-humid and hot-arid climatic zones each require entirely different building materials and methods. Furthermore, the various sociological structures found in each country demand different approaches to the same building problems.

**Coop Himmelblau: Architecture is Now: Projects, (Un)Buildings, Actions, Statements, Sketches, Commentaries. 1968-1983. Rizzoli. 231 pp. \$20.00.**

Coop Himmelblau, foremost of the European avant-garde groups, has been venturing on its inexhaustibly creative and risky way for more than fifteen years. More uncompromising and more consistent than others, Coop Himmelblau has stated: "We are tired of seeing Palladio and other historical masks. Because we don't want architecture to exclude everything that is disquieting. We want architecture to have more. Architecture that bleeds, that exhausts, that whirls and even breaks." The work of this increasingly aggressive group is generously illustrated in this fascinating new dual-language book.

**A Graphic Survey of Perception and Behaviour for the Design Professional, by Forrest Wilson. Van Nostrand. 298 pp. \$36.50.**

Aesthetic forms of artists and architects, and laboratory experiments of behavioural researchers often appear to arrive at unrelated solutions to problems of human needs and comfort and the built environment. This new study shows that they are often more related than we think and, in fact, complement each other. This first composition of a graphic encyclopedia focuses on the factors that affect the human animal's comfort and efficiency, combining art and science to illustrate that design theory and psychological research are closely linked.

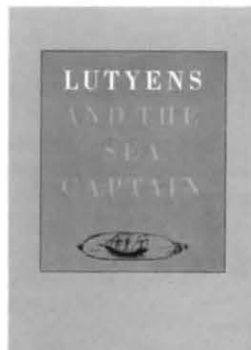


Boston Globe Book Festival

Photo: Andrew Engle

**Lutyens and the Sea Captain. Solar Press. 46 pp. \$12.50.**

In April 1919, Edwin Lutyens returned from South Africa in the RMS Briton. The captain, Edward Weatherston Day, told Lutyens he wanted to build himself a house on his imminent retirement. Lutyens, having little to occupy himself with, spent many hours designing the captain's "perfect house." This charming little book of "inventory" drawings, reproduced in color, provide evidence of Lutyens's ability to project his imagination into the life of his client. The sketches, now housed at the RIBA, are perfectly conceived and embody many of Lutyens's ideals.



### New Documents at The Bookshop

A511/12  
Guide for Supplementary Conditions  
1983 Rev.

G602  
Geotechnical Services Agreement  
1983 Ed.

Handbook Chapter C-1  
Preservation Practice  
1983 Ed.

A511/12 is the combination of the AIA documents A511 and A512. G602 is a document that replaces the Soils Investigation and Engineering Agreement. Handbook Chapter C-1 is new.



The Boston Society of Architects  
305 Newbury Street  
Boston, Massachusetts 02115

First Class Mail



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Boston Architectural Center  
320 Newbury Street  
Boston, MA 02115

## C A L E N D A R

### January

- 5** Membership Committee  
12:00 noon  
305 Newbury Street
- 6** Codes and Regulations Committee  
8:15 a.m.  
Lexington Town Hall  
Building Commissioner's Office
- 10** Energy Committee  
8:45 a.m.  
305 Newbury Street
- Program Committee  
12:00 noon  
305 Newbury Street
- Urban Design Committee  
8:00 a.m.  
25 West Street (Offices of  
Lane Frenchman)
- 11** Communications Committee  
8:00 a.m.  
308 Boylston Street (Offices of  
Graham/Meus)
- 12** BSA Board Meeting  
12:00 noon  
Harvard Club, Saltonstall Room  
374 Commonwealth Avenue, Boston
- Outreach Committee  
12:00 noon  
305 Newbury Street
- Historic Resources Committee  
12:00 noon  
25 West Street (Office of  
Angus Crowe)

- 16** Bookshop Committee  
12:00 noon  
305 Newbury Street
- 18** Affiliate Lecture  
5:00 p.m. Wine Reception  
5:30 p.m. Lecture  
BAC Cas Hall — 2nd Floor  
The Rotch Travelling Scholarship  
Speaker: Richard Morehouse AIA
- Health Care Facilities Committee  
5:00 p.m.  
305 Newbury Street
- 25** New Work Seminar (1st in the series)  
9:00 a.m.-5:00 p.m.  
Harvard Club  
374 Commonwealth Avenue, Boston

### February

- 1** Cocktail Seminar  
5:30-7:30 p.m.  
BAC Lounge  
Speaker: Robert Campbell  
Boston GLOBE Architectural Critic
- 9** BSA Board Meeting  
12:00 noon  
Harvard Club  
374 Commonwealth Avenue, Boston
- 15** Affiliate Lecture  
5:00 p.m. Wine Reception  
5:30 p.m. Lecture  
BAC Cas Hall — 2nd Floor  
"Cambridge Seven: A Retrospective"  
Speaker: Peter Chermayeff FAIA
- 16** New Work Seminar (2nd in the series)  
9:00 a.m.-5:00 p.m.  
Harvard Club  
374 Commonwealth Avenue, Boston

### Progress Report in Transportation

Transportation Seminar announced  
by the Boston Society of Civil  
Engineers

The BSCE is sponsoring a Transportation  
Seminar on January 24 from 8:30 a.m. to  
2:30 p.m. entitled "Progress Report in  
Transportation" by the Dukakis adminis-  
tration.

The seminar will be held at Anthony's  
Pier Four Restaurant in Boston, and  
speakers will include Secretary Frederick  
Salvucci, Executive Office of Transporta-  
tion and Construction and heads of all  
major state transportation agencies.

Governor Dukakis will give the luncheon  
address.

For further information and reservations,  
please call Bruce Campbell at 482-4835  
prior to January 18, 1984.

### Harvard Design School offers varied Spring Continuing Education Courses

"Adaptive Use," "Advanced Delineation  
Techniques," "Earth Sheltered Design,"  
"Shoreline Construction," and "Adminis-  
tration of Construction Documents" are  
among the twenty-two Continuing Educa-  
tion Courses at Harvard GSD this Spring.

Most courses begin in late February and  
run once per week in the evening for  
about seven weeks; costs vary from  
\$120-\$290. There are offerings in real  
estate development, interior design, com-  
puters, and landscape architecture and  
urban design in addition to four architec-  
ture courses.

For further information please call  
495-9340.